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This musical score for four staves (two treble and two bass clefs) features a complex rhythmic pattern. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with several triplet markings (3) and a sixteenth-note triplet (6) indicated by a bracket. The second staff continues the melody with similar rhythmic structures. The third and fourth staves provide a bass line, also featuring triplet markings. The score is divided into two measures, with the first measure containing the majority of the notation.

II

A double bar line symbol, consisting of two vertical lines of unequal length, indicating the end of a musical section or measure.

Two empty musical staves, one with a treble clef and one with a bass clef, grouped together by a brace on the left. They are intended for a grand staff arrangement.

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